



FOUNDED 1931

*Scottish Association for
Wallington, Carshalton
and District*

Saturday 14 October 2017

7.30 - 10.30pm

MC: Wendy Mitton

£6

MAXWELL'S RANT (R8x32) 3C (4C set) Rutherford RSCDS Bk 18

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place & dance ½ Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set) Craigmyle RSCDS Bk 22

1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
9-24 1s dance Corner Chain with 1st & 2nd corners : -
`1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to pl; RH to 1s who turn LH in centre to face 2nd crnrs
`1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a ½ turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

THE GENTLEMAN (S8x32) 3C (4C set) R S Huxley RSCDS Bk 35

1- 8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance ½ R 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & ½ R 4 across with 3s 1s end giving LH to face up on own side between 3s
17-24 1s lead up to top, cross over & cast to 2nd place & ½ reels of 3 across (L with 2s & M with 3s)
25-32 2s+1s dance Diamond Poussette

ORPINGTON CALEDONIANS (R8x32) 3C (4C set) John Brenchley RSCDS Bk 49

1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L ½ turn LH & M face out
9-16 3s+1s dance Ladies Chain, 1M finishes facing out
17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L FO
25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

THE TOLSTA RANT (J5x32) 5C set M Gibbs Braeside Dances

1- 8 1s & 3s turn RH & cast down 1 place, lead down between next couple & cast up to face 1st corners
9-16 1s & 3s set to & turn 1st corner, set to & turn 2nd corner (end on sides between corners)
17-24 All Adv+Ret, 1s & 3s cross RH & change places LH on sides with 4s/5s
25-32 All circle 10H round & back. 2 4 1 5 3

A STROLL IN THE PARK S 4x32 4C Sq set Jenny Baker

1-8 All set to partners & turn RH. All set to corners & turn LH. Ladies finish facing out.
9-16 L cast RSh round partner and dance RHA 1 ¼ times (one pl clockwise) & dance LSh round new ptrn, finish on his right.
17-24 All M dance RHA 1 ¼ times and dance RSh round partner to finish in promenade hold facing anti-clockwise.
25-32 All dance Allemande round to new places. On last bar men turn lady under to face him ready for repeat.

ANNIVERSARY REEL (R4x32) 4C set S Muir RSCDS Bk 36

1- 8 1s cross RH & cast 1 place, 1s dance ½ Fig of 8 round 2s
9-16 1L dances full reel of 3 with 2s while 1M dances ½ reel with 3s & ½ reel with 4s
17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)
25-32 1s pass LSh to dance ½ reel of 4 with 3s, turn RH to opposite sides while 4s set advancing & 1s+4s dance RH across ½ way round to new places

THE CHEQUERED COURT (J8x32) 3C (4C set) D Brown RSCDS Bk 42

1- 8 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to face own sides
17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

INTERVAL

THE BIRKS OF INVERMAY (S8x32) 3C (4C set) Skillern RSCDS Bk 16

1- 8 1M+2L turn 2H, 1L+2M turn 2H (3 bars) & 1s+2s+3s dance in for...

9-16 1s+2s+3s Promenade

17-24 1s cross RH, cast to 2nd place, cross up between 2s & cast to 2nd place (2s move up on bars 23-24)

25-32 2s+1s+3s circle 6H round & back

THE BLACK MOUNTAIN REEL (R5x32) 5C set Derek Haynes Carnforth Coll 3

1- 8 1s & 3s cross RH & cast down 1 place, dance ½ Fig of 8 round the couples above them & cross to face 1st corners

9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again

17-24 1s & 3s dance diagonal reels of 4 with 1st corners

25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptrns LH & cast one pl

THE DANCING MASTER (J96) Sq.Set John Drewry Donside Bk

1- 8 1s & 3s set & pivot to right & dance round ¼ cl'wise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)

9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing cl'wise (M behind L)

17-24 1s also 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out

25-32 1s & 3s dance cl'wise ½ way round outside of set & dance in back to orig pl (pass RSh) while 2s & 4s (prom) Adv+Ret

33-64 2s & 4s repeat above Figs from beginning (bars 1-32)

65-72 All set to partners & change place RH, L dance ¾ RH across while M cast 1 place clockwise to meet opp L

73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)

81-88 All dance ½ Schiehallion Reel (2 places) back to original places

89-96 All circle 8H round & back

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set) Derek Haynes RSCDS Leaflet Dances 18

1- 8 1s+2s set, turn partners 2H opening out into 4H round

9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners

17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH finishing in middle facing opp sides

25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass ptrnr RSh & dance LH across with other couple, 1s end in 2nd pl

THE ALMO RANT (R2x48) Sq Set G Russell+R Marlow

1- 8 All Set & Petronella in Tandem 1 place to right, & all repeat

9-16 1s+3s dance Ladies Chain

17-24 2s+4s dance Ladies Chain

25-32 All Set & turn corners RH, all Set & turn partners RH ending with Men facing in & Ladies facing out

33-48 All dance Schiehallion reels.

TODLEN HAME (J8x32) 3C (4C set) Thomas Wilson 1816 RSCDS Bk 16

1- 8 1s+2s dance a reel of 4 across the dance (1L & 2M pass LSh to start) 1s ending in 2nd place

9-16 2s+1s+3s dance Grand Chain

17-24 2s+1s dance R&L

25-32 1s dance down below 3s, cast up on own sides, dance up between 2s & cast to 2nd places on own sides

THE COLLEGE HORNPIPE (R8x32) 3C (4C set) Boag RSCDS Bk 20

1- 8 1s+2s+3s circle 6H round & back

9-16 1s+2s+3s Promenade

17-24 1s cross RH, cast to 2nd place, cross LH, cast to 3rd place & lead up to face 1st corners

25-32 1s dance 'Hello-Goodbye' setting ending with a clap & petronella turn to 2nd places

PELORUS JACK (J8x32) 3C (4C set) B Skelton RSCDS Bk 41

1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with M facing his 1st corner with his partner behind him

9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners, 1s dance Alternating Tandem ½ reel with 2nd corners

17-24 1s dance Alternating Tandem ½ reels of 3 with L 1st crnr (pstn), 1s dance Alt Tandem ½ reel with L 2nd crnr (pstn)

28 October
4 November
18 November
2 December

Croydon
Bramley Hill
Reigate
Wallingtoin

Purley URC
Northey Avenue
Reigate School
Northey Avenue